

TEACHER NOTES

Art & Design

Creative Response

Contextual Summary

This is an art resource that engages children with their journey on a Red Funnel Ferry. The resource incorporates a photography task and enables children to practise control of their techniques and use of materials. Furthermore, it allows them to investigate the work of artists and produce a piece of work in their style. The resource content is designed for students in key stage 2.

Task Implementation

Upper key stage 2 students, prior to their visit, could investigate the

life and paintings of Van Gogh to put the task in context. Lower key stage 2 students could also investigate the work of Van Gogh to put the task in context. Lower key stage 2 students could also investigate the work of Van Gogh to put the task in context.

Curriculum relevant materials supporting school trips to the Isle of Wight

Book today with Education Destination and get full access to this and hundreds more quality resources

www.edudest.uk

During their journey on the Red Funnel ferry, pupils can use a digital camera to capture a variety of images of the journey and of East Cowes harbour. They should be encouraged to photograph a range of scenes (see task suggestions).

Upon return to school, students will need time to investigate the images captured and decide which is their favourite (some may want to focus on elements within the photographs, rather than the whole image, if preferred). Following this, they will need to investigate different examples of seascape art work, using the internet. Students should find examples which use different media before deciding which one inspires them the most. After making their choice, they should produce their image using the methods which enthuse them (e.g. charcoal/pencil/textiles etc.).

Once the first piece of work is complete, upper key stage 2 students will produce their second piece in the style of Van Gogh's seascape paintings. They then reflect on their finished pieces and decide which piece of work they prefer and why.

Ability Levels

There are two versions of this resource, one for mixed ability students in lower key stage 2, and one for mixed ability upper key stage 2 students. These resources are suitable for all key stage 2 students who will be able to work with differing levels of support, depending on ability.

Key skills practised in this unit:

- ▶ Producing creative work, exploring their ideas and recording experiences
- ▶ Becoming proficient in art and craft techniques
- ▶ Recording observations and reviewing ideas
- ▶ Improving their mastery of art and design techniques.



Education
Destination



RED FUNNEL

SUBJECT

Art & Design

UNIT

Creative Response

OPPORTUNITIES FOR USE

- ✗ Pre-Visit
- ✓ On-Site Activity
- ✓ Post-Visit

CURRICULUM / SYLLABUS

- ✓ National Curriculum 2014
- ✓ Curriculum for Excellence

Applies to Resource numbered:

107441
107442

Relationship to Curriculum

The above skills are required to be taught and practised as per the National Curriculum / Curriculum for Excellence, for key stage 2 Art & Design.

Learning Opportunities

Pre-Visit

- ▶ Upper key stage 2 students, prior to their visit, could investigate the life and paintings of Van Gogh to put the task in context.
- ▶ Lower key stage 2 students could look at types of seascape interpretation. They could also practise using a range of media so that they are prepared for the task.

During the Visit & Post-Visit

- ▶ Students complete the Art & Design resource linked to this teacher note:

Teaching resources by Education Destination Ltd.

Curriculum relevant materials supporting school trips to the Isle of Wight

Book today with Education Destination and get full access to this and hundreds more quality resources

- ✓ Capture images on the journey www.edudest.uk

- ✓ Sketching
- ✓ Representing images using a variety of media (such as paint, pencil, charcoal etc.)
- ✓ Finding out about great artists and producing work in the same style.

Enrichment Opportunities

- ▶ Students are developing their control of techniques and use of materials.
- ▶ They are increasing their awareness of different kinds of art.
- ▶ They are developing their knowledge of great artists and their work.

Learning Outcomes

- ✓ Students will demonstrate their artistic skill, using of a variety of media.
- ✓ They will demonstrate their ability to produce a piece of work in the style of a famous artist.

For further details visit educationdestination.co.uk

- ▶ Hundreds more resources
- ▶ Search by age, subject, exam board
- ▶ Virtual venue tours and maps
- ▶ Bespoke online itinerary builder
- ▶ Risk assessments
- ▶ Travel and accommodation

