PARENT NOTES

English: Writing

Composition: Creative Writing



At A Glance:

- ✓ Writing (creative composition)
- ✓ Designed for Key Stage 1 and Lower Key Stage 2 (Y2-Y4)
- ✓ National Curriculum 2014
- Practises Planning and

About this activity

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The task links to specific skills in English that will be engaging and relevant to students in upper key stage 1 and lower key stage 2, as it challenges them to plan and write a piece of creative composition inspired by their visit to Blackgang Chine.

This is a post-visit English writing resource that enables students to practise their crafting skills.

Students are asked to write to entertain, using their experiences at

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students plan and write a creative response to an imaginary scenario based at Blackgang Chine.

They will use storyboarding, drawings, and/or story maps to plan their ideas and formulate their plot before engaging in the writing task.

What is the task?

- ► This is a writing task which enables students to practise their planning and creative composition skills.
- ➤ Students will also use their imagination to create an engaging and entertaining text inspired by external stimuli.

How does this link to my child's learning?

Students will be writing for a specific purpose and audience; they will practise using creative language which is taskappropriate.

What will they learn?

- ➤ Students will learn which forms of effective planning works for them.
- ► They will learn how to make appropriate language choices and how to develop their writing to make it more entertaining.
- ► They will understand the structure of stories and will practise creating their own using an accepted story structure.

How does this enrich study undertaken in school?

- ► This resource enables students to put their writing skills into a fun context, based on their own experience at Blackgang Chine.
- ► The task will enable them to practise or revise their writing skills, using appropriate language features.
- ► It will also build on students' composition skills and support their language and vocabulary development.



"Imagination will take you everywhere..."

- Albert Einstein



What do they need to have done in preparation?

▶ It is suggested that the task could be discussed in class prior to the trip so students are bearing this in mind when on their visit, focusing on the imaginative possibilities evident at Blackgang Chine.

What skills do they need to demonstrate?

- ► Crafting a creative response
- Writing to entertain: descriptive writing
- Creating a text from external stimuli
- ▶ Choosing language for effect; thinking about the senses and engaging the reader.

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of all ages. This coastal theme park allows the imagination to run wild. Become a pirate, dinosaur expert or cowboy and discover the hidden world of the smugglers!



article.

This would serve as an ideal introduction for learners prior to their visit, and is suitable for ages 5 upwards.



What other follow-up tasks are there?

In addition to the task detailed, students could also:

- Write a story using genre-specific detail
- ► Create a comic-book style strip featuring one aspect of the theme park / Land of Imagination.

Is there any scope for future learning at Blackgang Chine?

- ✓ Yes. There are many other subjects and tasks developed for this key stage and for subsequent visits. There is much to be learned here!
- See our website's venue pages for more great learning options!



