PARENT NOTES

Geography / Art

Understanding Chines / Creative Response



At A Glance:

- Geography / Art Crossover
- Key Stage 1 (ideally Y2)
- National Curriculum 2014
- Practises investigation and representation skills

About this activity

The post-visit task links to specific skills in Geography and Art that will be engaging and relevant to students in key stage 1.

Following their visit to Blackgand Chine, children will learn about the basics of coastal erosion. They will learn how a chine is formed and understand that erosion can demolish chines completely.

They will investigate some of the features of chines and understand that they are different because of the process of erosion. They will

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basics of coastal erosion. They will investigate some of the features of chines and understand that they are different because of the process of erosion.

Following this, they produce a piece of art work which is based on images of chines.

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- This is an art task which uses a geographical stimulus.
- After studying a number of photographs of island chines, children will choose an image which they wish to re-create, using a variety of media. They will learn how to create texture within a piece of art work and use this to good effect.
- Once all of the pieces of art have been completed, students will gather together and see how many can be matched to the original photographs. They will evaluate which pieces are the most effective and why.

How does this link to my child's learning?

- Children will be learning about the process of coastal erosion and how landscapes change over time.
- They will also learn how to use a range of media effectively in a piece of art work. In addition to this, they will be using skills of evaluation in order to compare the work of children within thei group.

What will they learn?

Students will learn how to use a variety of media to re-create an image. They will understand why landscapes change over a period of time. They will also learn how to use the language of direction, with reference to locations on a map.

How does this enrich study undertaken in school?

- This resource enables students to use their artistic skill to recreate a feature of the British landscape. It will introduce them to the concept of erosion and the impact which this has on our environment.
- Skills of comparison will be enhanced, as will an understanding of our ever-changing coastline. 0608



"This world is but a canvas to our imagination."

- Henry David Thoreau

What do they need to have done in preparation?

- Students may have investigated the work of various artists in school.
- ► At Blackgang chine, they may also visit the coast exhibition which introduces them to the history of erosion in this location.

What skills do they need to demonstrate?

- ► Identifying features of landscapes.
- ► An understanding of the impact of coastal erosion.
- ► Skills of evaluation and feedback.
- Creative representation of an image.

Useful Resource Links for the Classroom:

http://blackgangchine.com

http://www.bbc.co.uk/education/clips/z9xsb9q

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blackgang Chine. We neep students of all ages and abilities to experience excellent curriculum based learning opportunities at many Island venues and attractions.



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of all ages. This coastal theme park allows the imagination to run wild. Become a pirate, dinosaur expert or cowboy and discover the hidden world of the smugglers!



clackgangchine.com

excellent article.

This would serve as an ideal introduction for learners prior to their visit, and is suitable for ages 7 upwards.



wikipedia.org

What other follow-up tasks are there?

In addition to the task detailed, children could also:

- Carry out a project on a specific artist
- Research the history of erosion at Blackgang Chine.

Is there any scope for future learning at Blackgang Chine?

- ✓ Yes. There are many other subjects and tasks developed for this key stage and for subsequent visits. There is much to be learned here!
- ✓ See our website's venue pages for more great learning options!



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