

PARENT NOTES

Art & Design

Creative Response



At A Glance:

- ✓ Art
- ✓ Key Stages 1-3
- ✓ All abilities
- ✓ National Curriculum
- ✓ Expands understanding of artists

About this activity

This resource content is designed for students in key stages 1-3. This is an art resource that engages students with their visit to Dinosaur Expeditions CIC.

Students will research and understand the important role of palaeoartists and to develop their individual creativity and ideas when creating their own artistic palaeoart response.

The activity enables students to use a range of techniques and media, if desired, to respond to their chosen palaeontological

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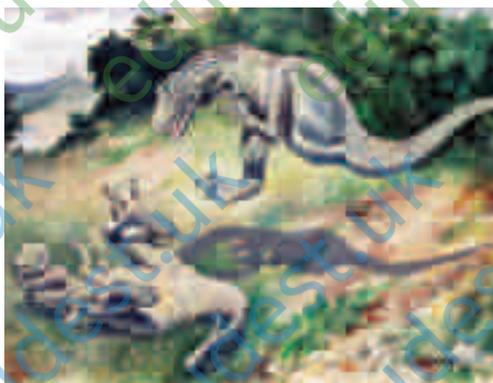
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What's Involved?

During their visit to the Dinosaur Expeditions Centre, students will learn about palaeoart and its importance.

They will then use a fossil, pattern or other inspiration for their own creative palaeoart response.



“Great art picks up where nature ends...”

- Marc Chagall

▶ This is an artistic task which enables students to practise their use of different techniques and materials.

▶ Students will understand the importance of palaeoartists in the context of understanding how fossils can be reconstructed to represent a living creature.

▶ Some students may investigate the changes in representation of particular species of dinosaur over time, considering why.

How does this link to my child's learning?

▶ Students will be practising their mastery of art and design techniques which have been inspired by the stimuli on display at the Dinosaur Expeditions Centre.

▶ They will be gaining a more developed understanding of palaeoartists and their purpose and importance.

What will they learn?

▶ They will practise control and technique.

▶ They will learn about palaeoartists, their various styles and techniques.

How does this enrich study undertaken in school?

▶ This resource enables students to use their experiences to inspire their creativity.

▶ They will be able to see palaeontological artefacts up close and use them as inspiration for their own palaeoart.

▶ They can use this experience to further develop their skills and understanding at school.

What do they need to have done in preparation?

- ▶ Students could research types of palaeoart - e.g Iguanodon case-study and changes over time.
- ▶ Research the importance of palaeoart in the scientific field of palaeontology.

What skills do they need to demonstrate?

- ▶ Representing the work in the style of a palaeoartist.
- ▶ Learn about the work of a range of artists
- ▶ Improve and develop use of a range of techniques and media
- ▶ Understanding of a type of art and its purposes and varying forms
- ▶ Analysis and evaluation of art work.

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Helpful Resources

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Encourage your child to research dinosaurs and the Isle of Wight's natural history

This activity was compiled by **Education Destination** in conjunction with **Dinosaur Expeditions CIC**. We help students of all ages and abilities to experience excellent curriculum based learning opportunities at many Island venues and attractions.



edudest.info

At **Dinosaur Expeditions CIC** the age of the dinosaurs comes alive the moment you see those imposing southern cliffs! Literally walk in the footsteps of dinosaurs that lived here millions of years ago! Fabulous learning in Science, Maths, Palaeoart & many more subjects!



dinosaurexpeditions.co.uk

For further reading about the Island's palaeontology and the dinosaurs of the Isle of Wight, **wikipedia** offers an excellent range of articles. This would serve as an ideal introduction for learners prior to their visit, and is suitable for ages 7 upwards.



wikipedia.org

What follow-up tasks are there?

Students could also:

- ▶ Generate further artworks based on the style of famous palaeoartists, patterns or textures from fossils etc.

