

TEACHER NOTES

Art & Design

Observational Drawing



Contextual Summary

This art resource covers several stages to a finished product, starting on site at Amazon World Zoo Park, and finishing in the classroom at school.

It focuses on observation of camouflaged animals and how to represent these using sketches, shape and colour.

Activities are designed to appeal to students of all abilities in upper key stage 2 (years 5-6).

Task Implementation

Whilst on site, students are prompted to make several observational sketches of a chosen animal which has been selected for its effective camouflage.

They will also study its habitat and immediate background considering why it is so well camouflaged through colour and pattern.

When back at school they will use their drawings and develop the ideas of colour and pattern to create a unique piece of artwork which demonstrates their understanding of the concept of camouflage.

Details are laid out on the lesson plan provided.

Ability Levels

This resource is suitable for upper key stage 2 students of mixed ability. There is a resource available for lower key stage 2 which could be used for differentiation as required.

Key skills practised in this unit:

- ▶ Observational skills
- ▶ Creativity and design skills
- ▶ Concentration

SUBJECT

Art & Design

UNIT

Observational Drawing

OPPORTUNITIES FOR USE

- ✗ Pre-Visit
- ✓ On-Site Activity
- ✓ Post-Visit
- ✗ Peripheral Task



Variable

APPLICABILITY



Upper Key Stage 2



P6-P7

CURRICULUM / SYLLABUS

- ✓ National Curriculum 2014
- ✓ Curriculum for Excellence

Applies to Resource numbered:

119121

Relationship to Curriculum

At key stage 2, this resource supports the National Curriculum Programs of Study and the Scottish Curriculum for Excellence for art in that it requires sketches from observation.

When used in the post-visit lesson, it also encourages creativity and control in art and design techniques.

Learning Opportunities

During the Visit

- ▶ Students will use the resource detailed below to understand how an animal's markings can provide excellent camouflage and to demonstrate their understanding by making preliminary sketches through close observation.
- ▶ They will also use creativity and experimentation in art and design techniques to demonstrate their understanding in a visual representation.

Resource ID: **119121** (KS2U mixed ability)

Post-Visit

- ▶ Students complete their artwork back in the classroom.
- ▶ Lesson plans to support the post visit work are linked to this resource.

Enrichment Opportunities

- ▶ The resource can be used as part of a science project looking at living things and their habitats.

Learning Outcomes

- ✓ Students will have demonstrated a range of creative skills.
- ✓ They will progress through several stages from observational drawings to creating a final design.

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